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American Life in the Seventeenth Century

1607–1692

Being thus passed the vast ocean, and a sea of troubles before in their preparation . . . , they had now no friends to wellcome them, nor inns to entertaine or refresh their weatherbeaten bodys, no houses or much less towns to repaire too, to seeke for succore.

WILLIAM BRADFORD, *OF PLYMOUTH PLANTATION* , CA. 1630

As the seventeenth century unfolded, the crude encampments of the first colonists slowly gave way to permanent settlements. Durable and distinctive ways of life emerged as Europeans and Africans adapted to the New World and as Native Americans adapted to the newcomers. Even the rigid doctrines of Puritanism softened somewhat in response to the circumstances of life in America. And though all the colonies remained tied to England, and all were stitched tightly into the fabric of an Atlantic economy, regional differences continued to crystallize, notably the increasing importance of slave labor to the southern way of life.

★ The Unhealthy Chesapeake

Life in the American wilderness was nasty, brutish, and short for the earliest Chesapeake settlers. Malaria, dysentery, and typhoid took a cruel toll, cutting ten years

off the life expectancy of newcomers from England. Half the people born in early Virginia and Maryland did not survive to celebrate their twentieth birthdays. Few of the remaining half lived to see their fiftieth—or even their fortieth, if they were women.

The disease-ravaged settlements of the Chesapeake grew only slowly in the seventeenth century, mostly through fresh immigration from England. The great majority of immigrants were single men in their late teens and early twenties, and most perished soon after arrival. Surviving males competed for the affections of the extremely scarce women, whom they outnumbered nearly six to one in 1650 and still outnumbered by three to two at the end of the century. Eligible women did not remain single for long.

Families were both few and fragile in this ferocious environment. Most men could not find mates. Most marriages were destroyed by the death of a partner within seven years. Scarcely any children reached



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adulthood under the care of two parents, and almost no one knew a grandparent. Weak family ties were reflected in the many pregnancies among unmarried young girls. In one Maryland county, more than a third of all brides were already pregnant when they wed.

Yet despite these hardships, the Chesapeake colonies struggled on. The native-born inhabitants eventually acquired immunity to the killer diseases that had ravaged the original immigrants. The presence of more women allowed more families to form, and by the end of the seventeenth century the white population of the Chesapeake was growing on the basis of its own birth-rate. As the eighteenth century opened, Virginia, with some fifty-nine thousand people, was the most populous colony. Maryland, with about thirty thousand, was the third largest (after Massachusetts).

★ The Tobacco Economy

Although unhealthy for human life, the Chesapeake was immensely hospitable to tobacco cultivation. Profit-hungry settlers often planted tobacco to sell before they planted corn to eat. But intense tobacco cultivation quickly exhausted the soil, creating a nearly insatiable demand for new land. Relentlessly seeking fresh fields to plant in tobacco, commercial growers plunged ever farther up the river valleys, provoking ever more Indian attacks.

Leaf-laden ships annually hauled some 1.5 million pounds of tobacco out of Chesapeake Bay by the 1630s and almost 40 million pounds a year by the end of the century. This enormous production depressed prices, but colonial Chesapeake tobacco growers responded to falling prices in the familiar way of farmers: by planting still more acres to tobacco and bringing still more product to market.

An agent for the Virginia Company in London submitted the following description of the Virginia colony in 1622:

“I found the plantations generally seated upon mere salt marshes full of infectious bogs and muddy creeks and lakes, and thereby subjected to all those inconveniences and diseases which are so commonly found in the most unsound and most unhealthy parts of England.”



Early Tobacco Advertising Crude woodcuts like this one were used to identify various “brands” of tobacco—one of the first products to be sold by brand-name advertising.

More tobacco meant more labor, but where was it to come from? Families procreated too slowly to provide it by natural population increase. Indians died too quickly on contact with whites to be a reliable labor force. African slaves cost too much money. But England still had a “surplus” of displaced workers and farmers, desperate for employment. Many of them were young men who had fled the disastrous slump in the cloth trades that hit England in the early seventeenth century. Others were tenants who had been forced from their modest farms when landlords “enclosed” ever more acreage for sheep grazing. Making their way from town to town in search of wages, they eventually drifted into port cities like Bristol and London. There they boarded ship for America as **indentured servants**, voluntarily mortgaging the sweat of their bodies for several years (usually four to seven) to Chesapeake masters. In exchange they received transatlantic passage and eventual “freedom dues,” including an ax and

a hoe, a few barrels of corn, a suit of clothes, and perhaps a small parcel of land.

Both Virginia and Maryland employed the **head-right system** to encourage the importation of servant workers. Under its terms, whoever paid the passage of a laborer received the right to acquire fifty acres of land. Masters—not the servants themselves—thus reaped the benefits of landownership from the headright system. Some masters, men who already had at least modest financial means, soon parlayed their investments in servants into vast holdings in real estate. They became the great merchant-planters, lords of sprawling riverfront estates that came to dominate the agriculture and commerce of the southern colonies. Ravenous for both labor and land, Chesapeake planters brought some 100,000 indentured servants to the region by 1700. These “white slaves” represented more than three-quarters of all European immigrants to Virginia and Maryland in the seventeenth century.

Indentured servants led a hard but hopeful life in the early days of the Chesapeake settlements. They looked forward to becoming free and acquiring land of their own after completing their term of servitude. But as prime land became scarcer, masters became increasingly resistant to including land grants in “freedom dues.” The servants’ lot grew harsher as the seventeenth century wore on. Misbehaving servants, such as a housemaid who became pregnant or a laborer who killed a hog, might be punished with an extended term of service. Even after formal freedom was granted, penniless freed workers often had little choice but to hire themselves out for pitifully low wages to their former masters.



Frustrated Freemen and Bacon’s Rebellion

An accumulating mass of footloose, impoverished freemen drifted discontentedly about the Chesapeake region by the late seventeenth century. Mostly single young men, they were frustrated by their broken hopes of acquiring land, as well as by their gnawing failure to find single women to marry.

The swelling numbers of these wretched bachelors rattled the established planters. The Virginia assembly in 1670 disfranchised most of the landless knockabouts, accusing them of “having little interest in the country” and causing “tumults at the election to the disturbance of his majesty’s peace.” Virginia’s Governor William Berkeley lamented his lot as ruler of this rabble: “How

miserable that man is that governs a people where six parts of seven at least are poor, indebted, discontented, and armed.”

Berkeley’s misery soon increased. About a thousand Virginians broke out of control in 1676, led by a twenty-nine-year-old planter, Nathaniel Bacon. Many of the rebels were frontiersmen who had been forced into the untamed backcountry in search of arable land. They fiercely resented Berkeley’s friendly policies toward the Indians, whose thriving fur trade the governor monopolized. When Berkeley refused to retaliate against a series of brutal Indian attacks on frontier settlements, Bacon and his followers took matters into their own hands. They fell murderously upon the Indians, friendly and hostile alike, chased Berkeley from Jamestown, and put the torch to the capital. Chaos swept the raw colony, as frustrated freemen and resentful servants—described as “a rabble of the basest sort of people”—went on a rampage of plundering and pilfering.

As this civil war in Virginia ground on, Bacon suddenly died of disease, like so many of his fellow colonists. Berkeley thereupon crushed the uprising with brutal cruelty, hanging more than twenty rebels. Back in England Charles II complained, “That old fool has put to death more people in that naked country than I did here for the murder of my father.”

Nathaniel Bacon (ca. 1647-1676) assailed Virginia’s Governor William Berkeley (1606-1677) in 1676

“for having protected, favored, and emboldened the Indians against His Majesty’s loyal subjects, never contriving, requiring, or appointing any due or proper means of satisfaction for their many invasions, robberies, and murders committed upon us.”

For his part, Governor Berkeley declared,

“I have lived thirty-four years amongst you [Virginians], as uncorrupt and diligent as ever [a] Governor was, [while] Bacon is a man of two years amongst you, his person and qualities unknown to most of you, and to all men else, by any virtuous act that ever I heard of. . . . I will take counsel of wiser men than myself, but Mr. Bacon has none about him but the lowest of the people.”

EXAMINING THE EVIDENCE

AN INDENTURED SERVANT'S CONTRACT, 1746

Legal documents, such as this contract signed in Virginia in 1746, not only provide evidence about the ever-changing rules by which societies have regulated their affairs, but also furnish rich information about the conditions of life and the terms of human relationships in the past. This agreement between Thomas Clayton and James Griffin provides a reminder that not all indentured servants in early America came from abroad. Indentured servitude could be equivalent to an apprenticeship, in which a young person traded several years of service to a master in exchange for instruction in the master's craft. Here Clayton pledges himself to five years in Griffin's employ in return for a promise to initiate the young man into the "Mystery" of the master's craft. Why might the master's trade be described as a "mystery"? From the evidence of this contract, what are the principal objectives of each of the parties to it? What problems does each anticipate? What obligations does each assume? What does the consent of Clayton's mother to the contract suggest about the young man's situation?

This Indenture Witnesseth, That Thomas Clayton son of Thomas Clayton late of Richmond County hath put himself, and by these Presents, doth voluntarily, and of his own free will and accord, to and with the consent and Approbation of his Mother, put himself Apprentices to James Griffin of the aforesaid County (Joiner), to learn his art, Trade, or Mystery, after the manner of an Apprentice; to serve him from the Ninth day of October last past, for and during the Term of five Years Next ensuing; During all which Term the said Apprentice his said Master faithfully shall serve, his secrets keep, his lawfull commands gladly every where obey. He shall do no Damage to his said Master, nor see it to be done by others without letting or giving notice thereof, to his said Master. He shall not waste his Masters Goods nor lend them unlawfully to any. He shall not commit Fornications, nor contract Matrimony within the said term, At Cards, Dice, or any Other unlawful Games he shall not play, whereby his said Master may have Damage, with his Goods, or the good of others. He shall not absent himself from his Masters Service without his leave, nor absent Ordinaries, but in all things behave himself as a fullfill Apprentice ought to do during the said Term. In consideration whereof the said Master shall use the Utmost of his Power to teach or cause to be taught or taught, the said Apprentice in the said Trade or Mystery, he now followeth; And the said Master shall provide for him sufficient Meat, Drink, Apparel, Lodging, and the like, as an Apprentice should have, and for the true performance of all and every the said Commands and Covenants, either of the said parties hereunto, he shall use the other by these presents. In Witness whereof they have interchangeably put their hands and seals this Good Day of March, in the Fourth Year of the Reign of our Sovereign Lord George the third by the Grace of God of Great Brittain &c. Anne Griffin

I, James Griffin
Witness of us —

Thomas Clayton
Ann
A Kind
Wife

Clayton Son of Thomas Clayton late of Richmond County hath put himself, and by these Presents, doth voluntarily, and of his own free will and accord, to and with the consent and Approbation of his Mother, put himself Apprentices to James Griffin of the aforesaid County (Joiner), to learn his art, Trade, or Mystery, after the manner of an Apprentice; to serve him from the Ninth day of October last past, for and during the Term of five Years Next ensuing; During all which Term the said Apprentice his said Master faithfully shall serve, his secrets keep, his lawfull commands gladly every where obey. He shall do no Damage to his said Master, nor see it to be done by others without letting or giving notice thereof, to his said Master. He shall not waste his Masters Goods nor lend them unlawfully to any. He shall not commit Fornications, nor contract Matrimony within the said term, At Cards, Dice, or any Other unlawful Games he shall not play, whereby his said Master may have Damage, with his Goods, or the good of others. He shall not absent himself from his Masters Service without his leave, nor absent Ordinaries, but in all things behave himself as a fullfill Apprentice ought to do during the said Term. In consideration whereof the said Master shall use the Utmost of his Power to teach or cause to be taught or taught, the said Apprentice in the said Trade or Mystery, he now followeth; And the said Master shall provide for him sufficient Meat, Drink, Apparel, Lodging, and the like, as an Apprentice should have, and for the true performance of all and every the said Commands and Covenants, either of the said parties hereunto, he shall use the other by these presents. In Witness whereof they have interchangeably put their hands and seals this Good Day of March, in the Fourth Year of the Reign of our Sovereign Lord George the third by the Grace of God of Great Brittain &c. Anne Griffin



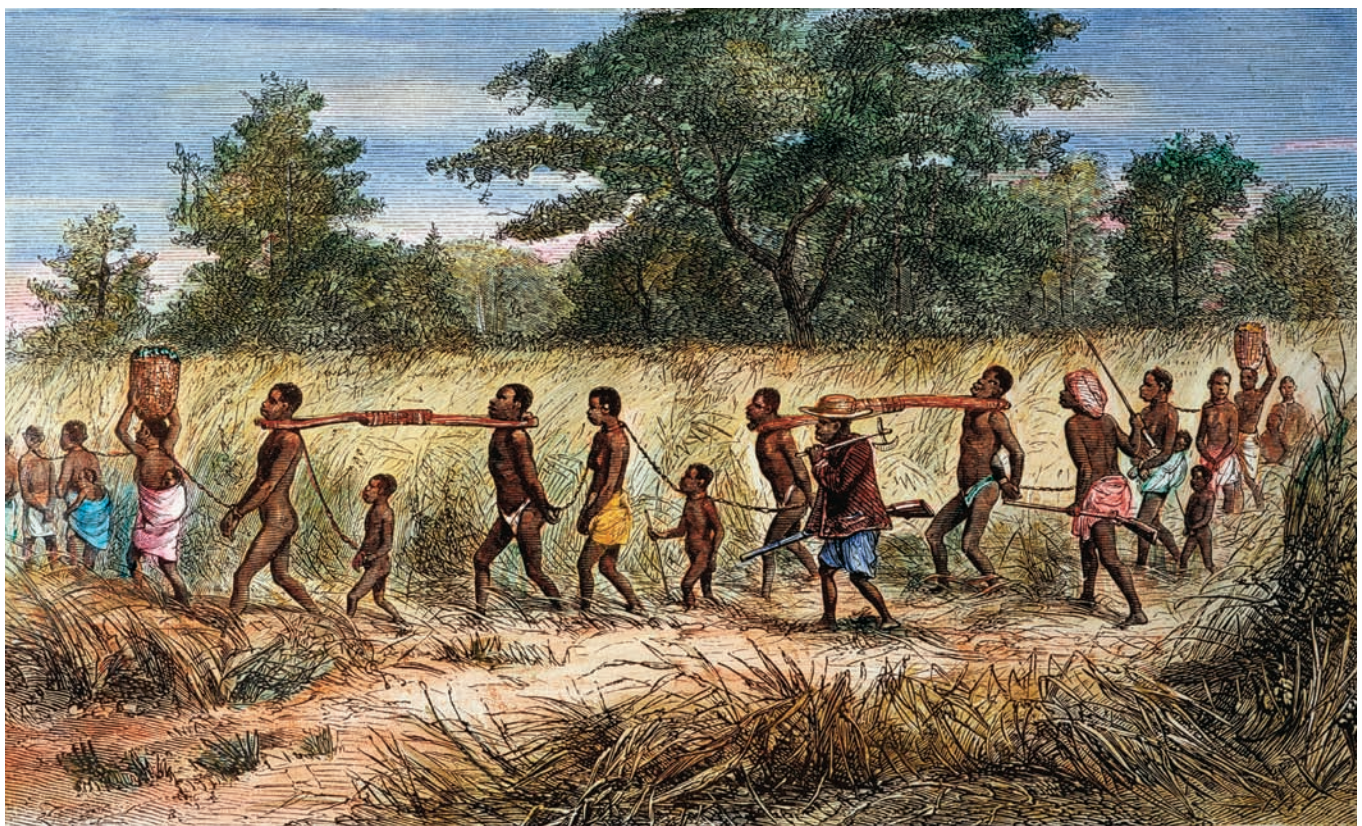
The Atlantic Slave Trade, 1500–1860

In the three and a half centuries following Columbus's discovery, slave merchants crammed more than 11 million African men, women, and children into the holds of ships and carried them like common cargo to the New World. Roughly 2 million souls perished midvoyage before confronting the agonies and indignities of slavery in the Americas. As Table 4.1 shows, some 400,000 enslaved Africans came ashore in North America, while the overwhelming majority were destined for Latin America and the Caribbean (see Map 4.1).

European trading companies and New England merchants reaped enormous profits from this human trafficking, and the slavers were not the only ones to benefit. Slave trading fed off the insatiable appetite for sugar, tobacco, cotton, and other New World products that Europeans and Americans craved. It thrived, too, on the willingness of

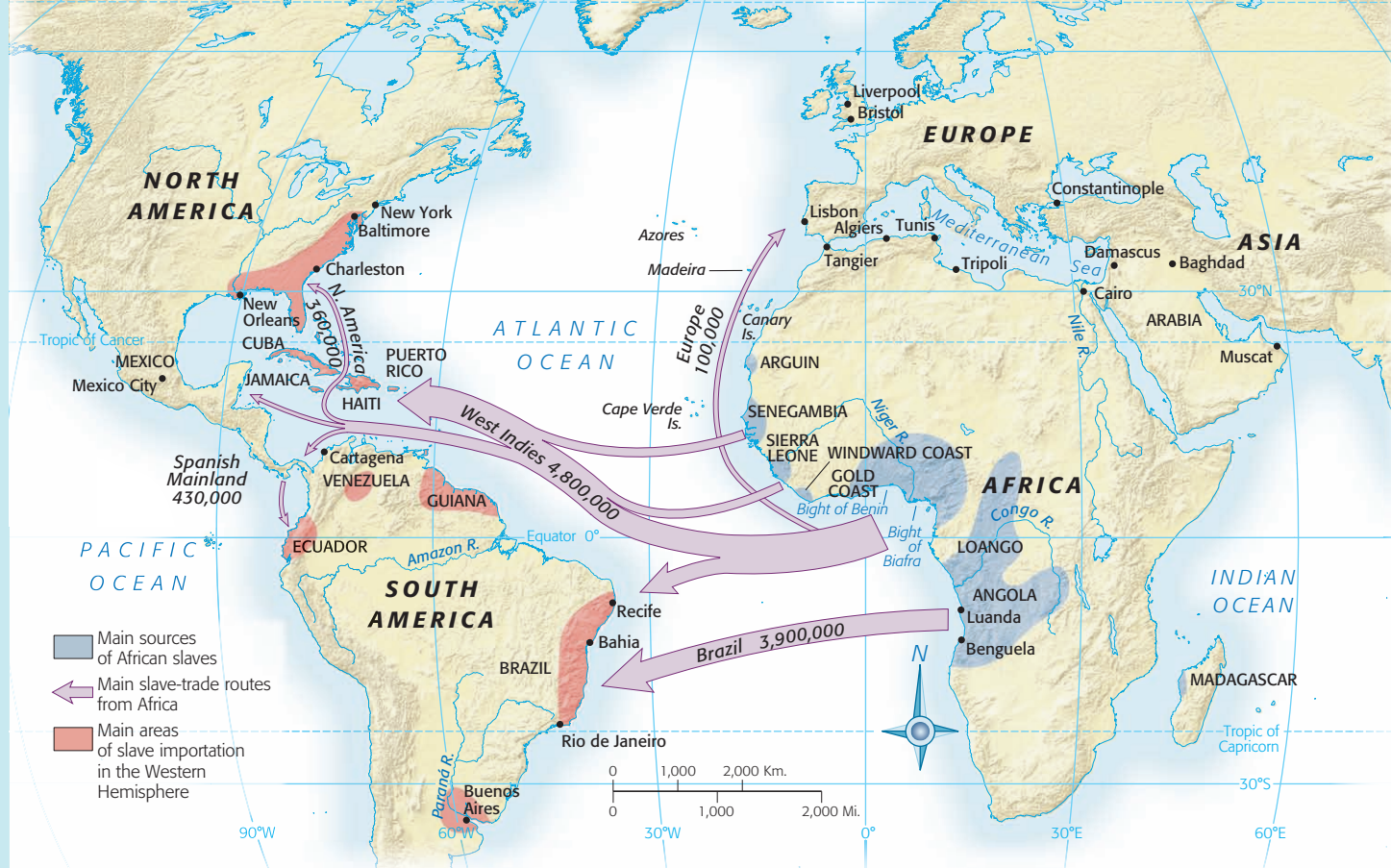
Africans themselves to sell their fellow Africans to European and American slavers. Marketing human beings on such a vast scale required the complicity of African warlords, slave-ship captains and crews, stevedores, planters, tea drinkers, tailors, bakers, smokers, bankers, and a host of middlemen on four continents.

Only in the nineteenth century did nations in Europe and the Americas begin to outlaw the international slave trade (see “The Struggle to Abolish Slavery,” p. 388), beginning with Britain in 1807. After Congress banned further slave importations to the United States in 1808, a flourishing internal market developed. Masters in the upper South bred slaves for sale on the rapidly expanding cotton frontier in the Old Southwest. Europeans, as well as Americans in the “free states,” lent indirect support to that domestic slave trade as they continued to consume slave-produced goods.



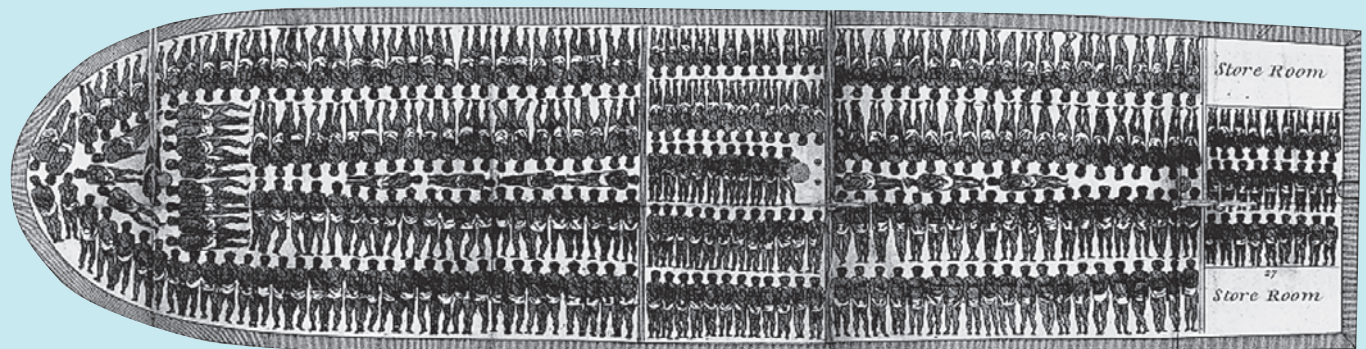
An African Slave Coffle

Yoked and bound, these men, women, and children were on their way to a coastal slave market, where they would be herded aboard ship for the Americas.



Map 4.1 Main Sources and Destinations of African Slaves, c. 1500-1860 More than three centuries of the “African Diaspora” scattered blacks throughout the New World. Britain’s North American colonies (the future United States) constituted the extreme northern periphery of this system, receiving about 400,000 of the nearly ten million arrivals, the great majority of whom ended up in the West Indies and Brazil.

CL Interactive Map



The “Middle Passage”

The “middle passage” referred to the transatlantic sea voyage that brought slaves to the New World—the long and hazardous “middle” segment of a journey that began with a forced march to the African coast and ended with a trek into the American interior.

The distant English king could scarcely imagine the depths of passion and fear that **Bacon's Rebellion** excited in Virginia. Bacon had ignited the smoldering resentments of landless former servants, and he had pitted the hardscrabble backcountry frontiersmen against the haughty gentry of the tidewater plantations. The rebellion was now suppressed, but these tensions remained. Lordly planters, surrounded by a still-seething sea of malcontents, anxiously looked about for less troublesome laborers to toil in the restless tobacco kingdom. Their eyes soon lit on Africa.

Colonial Slavery

More than 7 million Africans were carried in chains to the New World in the three centuries or so following Columbus's landing (see "Thinking Globally: The Atlantic Slave Trade, 1500–1860," pp. 72–73). Only about 400,000 of them ended up in North America, the great majority arriving after 1700. Most of the early human cargoes were hauled to Spanish and Portuguese South America or to the sugar-rich West Indies.

Africans had been brought to Jamestown as early as 1619, but as late as 1670 they numbered only about 2,000 in Virginia (out of a total population of some 35,000 persons) and about 7 percent of the 50,000 people in the southern plantation colonies as a whole. Hard-pinched white colonists, struggling to stay alive and to hack crude clearings out of the forests, could not afford to pay high prices for slaves who might die soon after arrival. White servants might die, too, but they were far less costly.

The Mennonites of Germantown, Pennsylvania, recorded the earliest known protest against slavery in America in 1688:

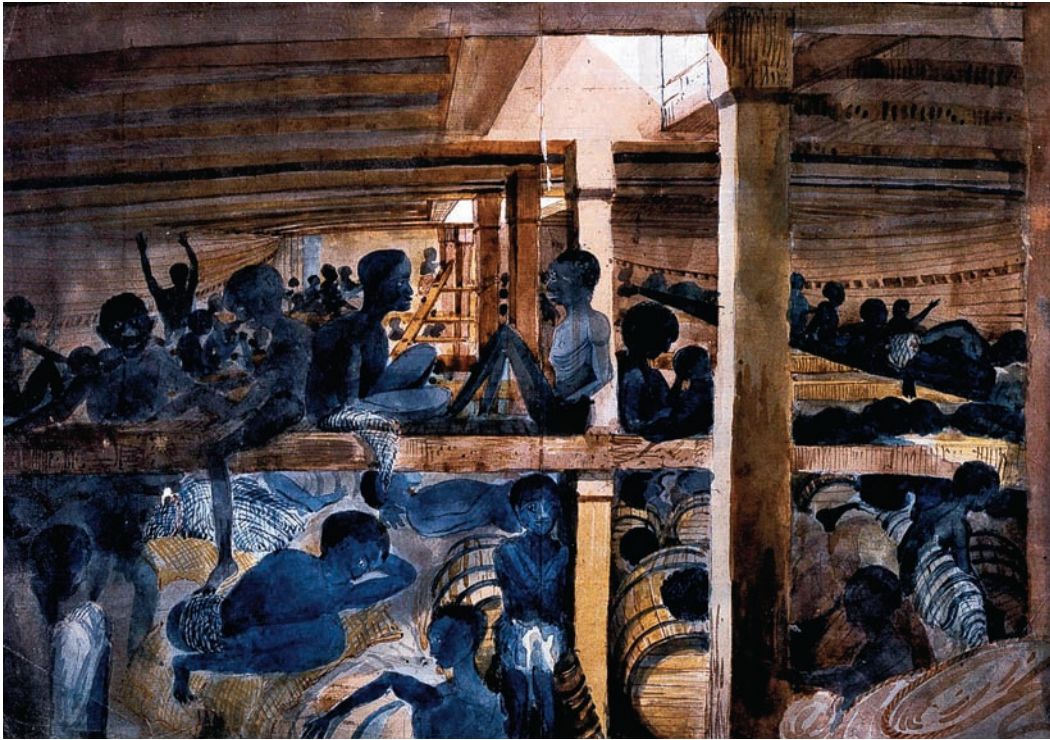
“There is a saying, that we should do to all men like as we will be done ourselves. . . . But to bring men hither, or to rob and sell them against their will, we stand against. . . . Pray, what thing in the world can be done worse towards us, than if men should rob or steal us away, and sell us for slaves to strange countries, separating husbands from their wives and children?”

Drastic change came in the 1680s. Rising wages in England shrank the pool of penniless folk willing to gamble on a new life or an early death as indentured servants in America. At the same time, the large planters were growing increasingly fearful of the multitudes of potentially mutinous former servants in their midst. By the mid-1680s, for the first time, black slaves outnumbered white servants among the plantation colonies' new arrivals. In 1698 the **Royal African Company**, first chartered in 1672, lost its crown-granted monopoly on carrying slaves to the colonies. Enterprising Americans, especially Rhode Islanders, rushed to cash in on the lucrative slave trade, and the supply of slaves rose steeply. More than ten thousand Africans were pushed ashore in America in the decade after 1700, and tens of thousands more in the next half-century. Blacks accounted for nearly half the population of Virginia by 1750. In South Carolina they outnumbered whites two to one.

Most of the slaves who reached North America came from the west coast of Africa, especially the area stretching from present-day Senegal to Angola. They were originally captured by African coastal tribes, who traded them in crude markets on the shimmering tropical beaches to itinerant European—and American—flesh merchants. Usually branded and bound, the captives were herded aboard sweltering ships for the gruesome **middle passage**, on which death rates ran as high as 20 percent. Terrified survivors were eventually shoved onto auction blocks in New World ports like Newport, Rhode Island, or Charleston, South Carolina, where a giant slave market traded in human misery for more than a century.

A few of the earliest African immigrants gained their freedom, and some even became slaveowners themselves. But as the number of Africans in their midst increased dramatically toward the end of the seventeenth century, white colonists reacted remorselessly to this supposed racial threat.

Earlier in the century, the legal difference between a slave and a servant was unclear. But now the law began to make sharp distinctions between the two—largely on the basis of race. Beginning in Virginia in 1662, statutes appeared that formally decreed the iron conditions of slavery for blacks. These earliest “slave codes” made blacks *and their children* the property (or “chattels”) for life of their white masters. Some colonies made it a crime to teach a slave to read or write. Not even conversion to Christianity could qualify a slave for freedom. Thus did the God-fearing whites put the fear of God into their hapless black laborers. Slavery might have begun in America for economic reasons,



The Slave Ship
Albatross, 1846
 This eyewitness painting captures the dankness, gloom, and despair that reigned in the slaver's cargo hold.

but by the end of the seventeenth century, it was clear that racial discrimination also powerfully molded the American slave system.

★ Africans in America

In the deepest South, slave life was especially severe. The climate was hostile to health, and the labor was life-draining. The widely scattered South Carolina rice and indigo plantations were lonely hells on earth where gangs of mostly male Africans toiled and perished. Only fresh imports could sustain the slave population under these loathsome conditions.

Blacks in the tobacco-growing Chesapeake region had a somewhat easier lot. Tobacco was a less physically demanding crop than those of the deeper South. Tobacco plantations were larger and closer to one another than rice plantations. The size and proximity of these plantations permitted the slaves more frequent contact with friends and relatives. By about 1720 the proportion of females in the Chesapeake slave population had begun to rise, making family life possible. The captive black population of the Chesapeake area soon began to grow not only through new imports but also

through its own fertility—making it one of the few slave societies in history to perpetuate itself by its own natural reproduction.

Native-born African Americans contributed to the growth of a stable and distinctive slave culture, a mixture of African and American elements of speech, religion, and folkways (see “Makers of America: From African to African American,” pp. 78–79). On the sea islands off South Carolina’s coast, blacks evolved a unique language, *Gullah* (probably a corruption of *Angola*, the African region from which many of them had come). It blended English with several African languages, including Yoruba, Igbo, and Hausa. Through it many African words have passed into American speech—such as *goober* (peanut), *gumbo* (okra), and *voodoo* (witchcraft). The ringshout, a West African religious dance performed by shuffling in a circle while answering a preacher’s shouts, was brought to colonial America by slaves and eventually contributed to the development of jazz. The banjo and the bongo drum were other African contributions to American culture.

Slaves also helped mightily to build the country with their labor. A few became skilled artisans—carpenters, bricklayers, and tanners. But chiefly they performed the sweaty toil of clearing swamps, grubbing

Rice Cultivation in the Colonial South

Rice growing, imported from Africa along with African slaves to work the swampy rice fields, made South Carolina the rice basket of the British Empire.



out trees, and other menial tasks. Condemned to life under the lash, slaves naturally pined for freedom. The **New York slave revolt** that erupted in 1712 cost the lives of nine whites and caused the execution of twenty-one blacks, some of them burned at the stake over a slow fire. A **South Carolina slave revolt** erupted in 1739 when more than fifty resentful blacks along the **Stono River** tried to march to Spanish Florida, only to be stopped by the local militia. But in the end, enslaved Africans in the South proved to be a more tightly controlled labor force than the white indentured servants they gradually replaced. No slave uprising in American history matched the scale of Bacon's Rebellion.

★ Southern Society

As slavery spread, the gaps in the South's social structure widened. The rough equality of poverty and disease of the early days was giving way to a defined hierarchy of wealth and status in the early eighteenth century. At the top of this southern social ladder perched a small but powerful covey of great planters. Owning gangs of slaves and vast domains of land, the planters ruled the region's economy and virtually monopolized political power. A clutch of extended clans—such as the Fitzhughs, the Lees, and the Washingtons—possessed among them horizonless tracts of Virginia real estate, and together they dominated the House of Burgesses. Just before the Revolu-

tionary War, 70 percent of the leaders of the Virginia legislature came from families established in Virginia before 1690—the famed “first families of Virginia,” or “FFVs.”

Yet, legend to the contrary, these great seventeenth-century merchant-planters were not silk-swathed cavaliers gallantly imitating the ways of English country gentlemen. They did eventually build stately riverfront manors, occasionally rode to the hounds, and some of them even cultivated the arts and accumulated distinguished libraries. But for the most part, they were a hard-working, businesslike lot, laboring long hours over the problems of plantation management. Few problems were more vexatious than the unruly, often surly, servants. One Virginia governor had such difficulty keeping his servants sober that he struck a deal allowing them to get drunk the next day if they would only lay off the liquor long enough to look after his guests at a celebration of the queen's birthday in 1711.

Beneath the planters—far beneath them in wealth, prestige, and political power—were the small farmers, the largest social group. They tilled their modest plots and might own one or two slaves, but they lived a ragged, hand-to-mouth existence. Still lower on the social scale were the landless whites, most of them luckless former indentured servants. Beneath them were those persons still serving out the term of their indenture. Their numbers gradually diminished as black slaves increasingly replaced white indentured servants toward the end of the seventeenth century. The op-



A Merchant-Planter's Home and Its Dining Room

Simple by later standards, this house was home to the family of a substantial planter in the early eighteenth century. It stands on land in the Virginia tidewater region first acquired by Adam Thoroughgood, who arrived in the Virginia colony as an indentured servant in 1621. By 1635, as a freeman, he had recruited 105 settlers to the colony and was rewarded, according to the practice of the headright system, with the title to some 5,250 acres along the Lynnhaven River. There his great-grandson erected this house in about 1720. It was continuously occupied by the Thoroughgood family for more than a century, until the 1860's.

pressed black slaves, of course, remained enchained in society's basement.

Few cities sprouted in the colonial South, and consequently an urban professional class, including lawyers and financiers, was slow to emerge. Southern life revolved around the great plantations, distantly isolated

from one another. Waterways provided the principal means of transportation. Roads were so wretched that in bad weather funeral parties could not reach church burial grounds—an obstacle that accounts for the development of family burial plots in the South, a practice unlike anything in old England or New England.



Charleston, South Carolina Founded in 1680, Charleston grew to become the bustling seaport pictured in this drawing done in the 1730s. Charleston was by then the largest city in the mostly rural southern colonies. It flourished as a seaport for the shipment to England of slave-grown Carolina rice.

MAKERS OF AMERICA

From African to African American



Drugged in chains from West African shores, the first African Americans struggled to preserve their diverse heritages from the ravages of slavery. Their children, the first generation of American-born slaves, melded these various African traditions—Guinean, Igbo, Yoruba, Angolan—into a distinctive African American culture. Their achievement sustained them during the cruelties of enslavement and has endured to enrich American life to this day.

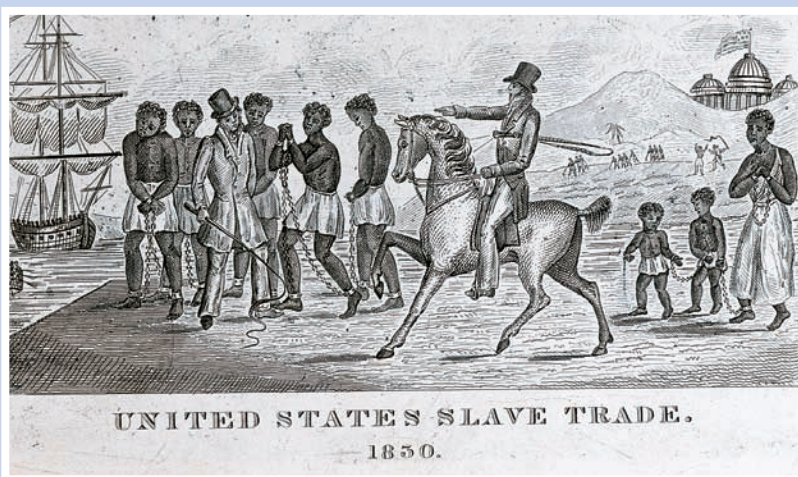
With the arrival of the first Africans in the seventeenth century, a cornucopia of African traditions poured into the New World: handicrafts and skills in numerous trades; a plethora of languages, styles of music, and cuisines; even rice-planting techniques that conquered the inhospitable soil of South Carolina. It was North America's rice paddies, tilled by experienced West Africans, that introduced rice into the English diet and furnished so many English tables with the sticky staple.

These first American slaves were mostly males. Upon arrival they were sent off to small isolated farms,

where social contact with other Africans, especially women, was an unheard-of luxury. Yet their legal status was at first uncertain. A few slaves were able to buy their freedom in the seventeenth century. One, Anthony Johnson of Northampton County, Virginia, actually became a slaveholder himself.

But by the beginning of the eighteenth century, a settled slave society was emerging in the southern colonies. Laws tightened; slave traders stepped up their deliveries of human cargo; large plantations formed. Most significantly, a new generation of American-born slaves joined their forebears at labor in the fields. By 1740 large groups of slaves lived together on sprawling plantations, the American-born outnumbered the African-born, and the importation of African slaves slowed.

Forging a common culture and finding a psychological weapon with which to resist their masters and preserve their dignity were daunting challenges for American-born slaves. Plantation life was beastly, an endless cycle of miserable toil in the field or foundry from sunup to sundown. Female slaves were forced to



(above) **Africans Destined for Slavery** This engraving from 1830 is an example of antislavery propaganda in the pre-Civil War era. It shows hapless Africans being brought ashore in America under the whips of slave traders and, ironically, under the figurative shadow of the national Capitol. (right) **Advertisements for Slave Sales in Charleston, South Carolina, 1753** Charleston had the largest slave market in the colonies.

ADVERTISEMENTS.

ON Wednesday the 5th of September next, Will be SOLD,
An exceeding fine Cargo of 350
Healthy NEGROES,
just imported in the Ship *Emperor*, Captain *Charles Gwynn*, directly from *Angola*, by
AUSTIN & LAURENS.

ALSO, on the same Day as above, will be sold,
A Cargo of exceeding fine
Healthy SLAVES,
just imported in the Brigantine *Orrel*, Capt. *Bennet*, directly from the River *Gambia*, by
AUSTIN & LAURENS.

For BRISTOL,
The Ship
EMPEROR,
(Being a Prime Sailor)
Capt. **CHARLES GWYNN**
Commander.

WILL certainly sail in 30 Days (Weather permitting). For Freight or Passage, apply to
August 27, 1753. **AUSTIN & LAURENS.**

TO BE SOLD,
on Thursday the 30th Instant, a choice Cargo of healthy *G A M B I A*
NEGROES,
just imported in the Snow *Elizabeth*, James Hunt Master, directly from the River of *Gambia*, by *John Guillard.*

JUST IMPORTED in the Ship
Charming Sufannah, Capt. *Wale*, from the *Senarisi*, a choice parcel of *VIDONIA-MAUREA* WINES, of a curious flavor and taste, of the vintage 1750 to 1752, and are to be sold in pipes, half-pipes and quart-casks, from 90 to 100 l per pipe of 130 gallons or upwards; to be seen and tasted at *Mr. Charles Mayne's* Store, and sold by the said *Mr. Charles Mayne*, or *JOHN CROKATT.*



(left) **Yarrow Mamout, by Charles Willson Peale, 1819** When Peale painted this portrait, Mamout was over one hundred years old. A devout Muslim brought to Maryland as a slave, he eventually bought his freedom and settled in Georgetown. (right) **The Emergence of an African American Culture** In this scene from the mid-nineteenth century, African Americans play musical instruments of European derivation, like the fiddle, as well as instruments of African origin, like the bones and banjo—a vivid illustration of the blending of the two cultures in the crucible of the New World.

perform double duty. After a day's backbreaking work, women were expected to sit up for hours spinning, weaving, or sewing to clothe themselves and their families. Enslaved women also lived in constant fear of sexual exploitation by predatory masters.

Yet eventually a vibrant slave culture began to flower. And precisely because of the diversity of African peoples represented in America, the culture that emerged was a uniquely New World creation. It derived from no single African model and incorporated many Western elements, though often with significant modifications.

Slave religion illustrates this pattern. Cut off from their native African religions, most slaves became Christians but fused elements of African and Western traditions and drew their own conclusions from Scripture. White Christians might point to Christ's teachings of humility and obedience to encourage slaves to "stay in their place," but black Christians emphasized God's role in freeing the Hebrews from slavery and saw Jesus as the Messiah who would deliver them from bondage. They also often retained an African definition of heaven as a place where they would be reunited with their ancestors.

At their Sunday and evening-time prayer meetings, slaves also patched African remnants onto conventional

Christian ritual. Black Methodists, for example, ingeniously evaded the traditional Methodist ban on dancing as sinful: three or four people would stand still in a ring, clapping hands and beating time with their feet (but never crossing their legs, thus not officially "dancing"), while others walked around the ring, singing in unison. This "ringshout" derived from African practices; modern American dances, including the Charleston, in turn derived from this African American hybrid.

Christian slaves also often used outwardly religious songs as encoded messages about escape or rebellion. "Good News, the Chariot's Comin'" might sound like an innocent hymn about divine deliverance, but it could also announce the arrival of a guide to lead fugitives safely to the North. Similarly, "Wade in the Water" taught fleeing slaves one way of covering their trail. The "Negro spirituals" that took shape as a distinctive form of American music thus had their origins in *both* Christianity and slavery.

Indeed much American music was born in the slave quarters from African importations. Jazz, with its meandering improvisations and complex syncopations and rhythms, constitutes the most famous example. But this rich cultural harvest came at the cost of generations of human agony.

★ The New England Family

Nature smiled more benignly on pioneer New Englanders than on their disease-plagued fellow colonists to the south. Clean water and cool temperatures retarded the spread of killer microbes. In stark contrast to the fate of Chesapeake immigrants, settlers in seventeenth-century New England *added* ten years to their life spans by migrating from the Old World. One settler claimed that “a sip of New England’s air is better than a whole draft of old England’s ale.” The first generations of Puritan colonists enjoyed, on the average, about seventy years on this earth—not very different from the life expectancy of present-day Americans.

In further contrast with the Chesapeake, New Englanders tended to migrate not as single individuals but as families, and the family remained at the center of New England life. Almost from the outset, New Eng-



Mrs. Elizabeth Freake and Baby Mary This portrait of a Boston mother and child in about 1674 suggests the strong family ties that characterized early New England society.

land’s population grew from natural reproductive increase. The people were remarkably fertile, even if the soil was not.

Early marriage encouraged the booming birthrate. Women typically wed by their early twenties and produced babies about every two years thereafter until menopause. Ceaseless childbearing drained the vitality of many pioneer women, as the weather-eroded colonial tombstones eloquently reveal. A number of the largest families were borne by several mothers, though claims about the frequency of death in childbirth have probably been exaggerated. But the dread of death in the birthing bed haunted many women, and it was small wonder that they came to fear pregnancy. A married woman could expect to experience up to ten pregnancies and rear as many as eight surviving children. Massachusetts governor William Phips was one of twenty-seven children, all by the same mother. A New England woman might well have dependent children living in her household from the earliest days of her marriage up until the day of her death, and child raising became in essence her full-time occupation.

The longevity of the New Englanders contributed to family stability. Children grew up in nurturing environments where they were expected to learn habits of obedience, above all. They received guidance not only from their parents but from their grandparents as well. This novel intergenerational continuity has inspired the observation that New England “invented” grandparents. Family stability was reflected in low

New England early acquired a reputation as a healthy environment. Urging his fellow Englishmen to emigrate to the Massachusetts Bay Colony in 1630, the Reverend John White described New England (somewhat fancifully) as follows:

“No country yields a more propitious air for our temper than New England. . . . Many of our people that have found themselves always weak and sickly at home, have become strong and healthy there: perhaps by the dryness of the air and constant temper[at]ure of it, which seldom varies from cold to heat, as it does with us. . . . Neither are the natives at any time troubled with pain of teeth, soreness of eyes, or ache in their limbs.”



Graveyard Art These New England colonists evidently died in the prime of life. Carving likenesses on grave markers was a common way of commemorating the dead.



premarital pregnancy rates (again in contrast with the Chesapeake) and in the generally strong, tranquil social structure characteristic of colonial New England.

Still other contrasts came to differentiate the southern and New England ways of life. Oddly enough, the fragility of southern families advanced the economic security of southern women, especially of women's property rights. Because southern men frequently died young, leaving widows with small children to support, the southern colonies generally allowed married women to retain separate title to their property and gave widows the right to inherit their husbands' estates. But in New England, Puritan lawmakers worried that recognizing women's separate property rights would undercut the unity of married persons by acknowledging conflicting interests between husband and wife. New England women, therefore, usually gave up their property rights when they married. Yet in contrast to old England, the laws of New England made secure provision for the property rights of widows—and even extended important protections to women within marriage.

"A true wife accounts subjection her honor," one Massachusetts Puritan leader declared, expressing a sentiment then common in Europe as well as America. But in the New World, a rudimentary conception of

women's rights as individuals was beginning to appear in the seventeenth century. Women still could not vote, and the popular attitude persisted that they were morally weaker than men—a belief rooted in the biblical tale of Eve's treachery in the Garden of Eden. But a husband's power over his wife was not absolute. The New England authorities could and did intervene to restrain abusive spouses. One man was punished for kicking his wife off a stool; another was disciplined for drawing an "uncivil" portrait of his mate in the snow. Women also had some spheres of autonomy. Midwifery—assisting with childbirths—was a virtual female monopoly, and midwives often fostered networks of women bonded by the common travails of motherhood. One Boston midwife alone delivered over three thousand babies.

Above all, the laws of Puritan New England sought to defend the integrity of marriages. Divorce was exceedingly rare, and the authorities commonly ordered separated couples to reunite. Outright abandonment was among the very few permissible grounds for divorce. Adultery was another. Convicted adulterers—especially if they were women—were whipped in public and forced forever after to wear the capital letter "A" cut out in cloth and sewed on their outer garments—the basis for Nathaniel Hawthorne's famous 1850 tale *The Scarlet Letter*.

★ Life in the New England Towns

Sturdy New Englanders evolved a tightly knit society, the basis of which was small villages and farms. This development was natural in a people anchored by geography and hemmed in by the Indians, the French, and the Dutch. Puritanism likewise made for unity of purpose—and for concern about the moral health of the whole community. It was no accident that the nineteenth-century crusade for abolishing black slavery—with Massachusetts agitators at the forefront—sprang in some degree from the New England conscience, with its Puritan roots.

In the Chesapeake region, the expansion of settlement was somewhat random and was usually undertaken by lone-wolf planters on their own initiative, but New England society grew in a more orderly fashion. New towns were legally chartered by the colonial authorities, and the distribution of land was entrusted to the steady hands of sober-minded town fathers, or “proprietors.” After receiving a grant of land from the colonial legislature, the proprietors moved themselves and their families to the designated place and laid out their town. It usually consisted of a meetinghouse, which served as both the place of worship and the town hall, surrounded by houses. Also marked out was a village green, where the militia could drill. Each family received several parcels of land, including a woodlot for fuel, a tract suitable for growing crops, and another for pasturing animals.

The Massachusetts School Law of 1647 stated,

“It being one chief project of the old deluder, Satan, to keep men from the knowledge of the Scriptures, as in former times by keeping them in an unknown tongue, it is therefore ordered that every township in this jurisdiction, after the Lord has increased them [in] number to fifty householders, shall then forthwith appoint one within their town to teach all such children as shall resort to him to write and read, whose wages shall be paid either by the parents or masters of such children, or by the inhabitants in general.”

Towns of more than fifty families were required to provide elementary education, and roughly half of the adults knew how to read and write. As early as 1636, just six years after the colony’s founding, the Massachusetts Puritans established Harvard College, today the oldest corporation in America, to train local boys for the ministry. Only in 1693, eighty-six years after staking out Jamestown, did the Virginians establish their first college, William and Mary.

Puritans ran their own churches, and democracy in **Congregational Church** government led logically to democracy in political government. The town meeting,

A Colonial Primer

Religious instruction loomed large in early colonial schools. This eighteenth-century textbook from Germantown, Pennsylvania, taught lessons of social duty and Christian faith, as well as reading and writing.



in which the adult males met together and each man voted, was a showcase and a classroom for democracy. New England villagers from the outset gathered regularly in their meetinghouses to elect their officials, appoint schoolmasters, and discuss such mundane matters as road repairs. The town meeting, observed Thomas Jefferson, was “the best school of political liberty the world ever saw.”

★ The Half-Way Covenant and the Salem Witch Trials

Yet worries plagued the God-fearing pioneers of these tidy New England settlements. The pressure of a growing population was gradually dispersing the Puritans onto outlying farms, far from the control of church and neighbors. And although the core of Puritan belief still burned brightly, the passage of time was dampening the first generation’s flaming religious zeal. About the middle of the seventeenth century, a new form of sermon began to be heard from Puritan pulpits—the **jeremiad**. Taking their cue from the doom-saying Old Testament prophet Jeremiah, earnest preachers scolded parishioners for their waning piety. Especially alarming was the apparent decline in conversions—testimonials by individuals that they had received God’s grace and therefore deserved to be admitted to the church as members of the elect.

Troubled ministers in 1662 announced a new formula for church membership, the **Half-Way Covenant**. This new arrangement modified the “covenant,” or the agreement between the church and its adherents, to admit to baptism—but not “full communion”—the children of baptized but not-yet-converted existing members. (On “conversion,” see p. 47.) By conferring partial membership rights in the once-exclusive Puritan congregations, the Half-Way Covenant weakened the distinction between the “elect” and others, further diluting the spiritual purity of the original settlers’ godly community.

The Half-Way Covenant dramatized the difficulty of maintaining at fever pitch the religious devotion of the founding generation. Jeremiads continued to thunder from the pulpits, but as time went on, the doors of the Puritan churches swung fully open to all comers, whether converted or not. This widening of church membership gradually erased the distinction between the “elect” and other members of society. In effect, strict religious purity was sacrificed somewhat to the cause of wider religious participation. Interestingly,

from about this time onward, women were in the majority in the Puritan congregations.

Women also played a prominent role in one of New England’s most frightening religious episodes. A group of adolescent girls in Salem, Massachusetts, claimed to have been bewitched by certain older women. A hysterical “witch hunt” ensued, leading to the legal lynching in 1692 of twenty individuals, nineteen of whom were hanged and one of whom was pressed to death. Two dogs were also hanged.

Larger-scale witchcraft persecutions were then common in Europe, and several outbreaks had already



Matthew Hopkins’s Witch Finder Hopkins was a seventeenth-century English witch-hunter whose techniques included watching suspects to see if diabolical creatures, in the form of common animals, fed on the alleged witch’s blood. He also urged that suspected witches be bound hand and foot and tossed in a pond. The innocent, he claimed, would sink (and often drown), while the guilty would float to the surface. His methods brought death to hundreds of women, men, and children in eastern England in the 1640s.

flared forth in the colonies—often directed at property-owning women. But the reign of horror in Salem grew not only from the superstitions and prejudices of the age but also from the turmoil of the wars with the Indians, as well as the unsettled social and religious conditions of the rapidly evolving Massachusetts village. Most of the accused witches came from families associated with Salem’s burgeoning market economy; their accusers came largely from subsistence farming families in Salem’s hinterland. The **Salem witch trials** thus reflected the widening social stratification of New England, as well as the fear of many religious traditionalists that the Puritan heritage was being eclipsed by Yankee commercialism.

The witchcraft hysteria eventually ended in 1693 when the governor, alarmed by an accusation against his own wife and supported by the more responsible members of the clergy, prohibited any further trials and pardoned those already convicted. Twenty years later a penitent Massachusetts legislature annulled the “convictions” of the “witches” and made reparations to their heirs. The Salem witchcraft delusion marked an all-time high in the American experience of popular passions run wild. “Witch-hunting” passed into the American vocabulary as a metaphor for the often dangerously irrational urge to find a scapegoat for social resentments.



The New England Way of Life

Oddly enough, the story of New England was largely written by rocks. The heavily glaciated soil was strewn with countless stones, many of which were forced to the surface after a winter freeze. In a sense the Puritans did not possess the soil; it possessed them by shaping their character. Scratching a living from the protesting earth was an early American success story. Backbending toil put a premium on industry and penny-pinching frugality, for which New Englanders became famous. Traditionally sharp Yankee traders, some of them palming off wooden nutmegs, made their mark. Connecticut came in time to be called good-humoredly “the Nutmeg State.” Cynics exaggerated when they said that the three stages of progress in New England were “to get on, to get honor, to get honest.”

The grudging land also left colonial New England less ethnically mixed than its southern neighbors. Non-English immigrants were less attracted to a site where the soil was so stony—and the sermons so sulfurous.

Climate likewise molded New England, where the summers were often uncomfortably hot and the winters cruelly cold. Many early immigrants complained of the region’s extremes of weather. Yet the soil and climate of New England eventually encouraged a diversified agriculture and industry. Staple products like tobacco did not flourish, as in the South. Black slavery, although attempted, could not exist profitably on small farms, especially where the surest crop was stones. No broad, fertile expanses comparable to those in the tide-water South beckoned people inland. The mountains ran fairly close to the shore, and the rivers were generally short and rapid.

And just as the land shaped New Englanders, so they shaped the land. The Native Americans had left an early imprint on the New England earth. They traditionally beat trails through the woods as they migrated seasonally for hunting and fishing. They periodically burned the woodlands to restore leafy first-growth forests that would sustain the deer population. The Indians recognized the right to *use* the land, but the concept of exclusive, individual *ownership* of the land was alien to them.

The English settlers had a different philosophy. They condemned the Indians for “wasting” the earth by underutilizing its bounty and used this logic to justify their own expropriation of the land from the native inhabitants. Consistent with this outlook, the Europeans felt a virtual duty to “improve” the land by clearing woodlands for pasturage and tillage, building roads and fences, and laying out permanent settlements.

Some of the greatest changes resulted from the introduction of livestock. The English brought pigs, horses, sheep, and cattle from Europe to the settlements. Because the growing herds needed ever more pastureland, the colonists were continually clearing forests. The animals’ voracious appetites and heavy hooves compacted the soil, speeding erosion and flooding. In some cases the combined effect of these developments actually may have changed local climates and made some areas even more susceptible to extremes of heat and cold.

Repelled by the rocks, the hardy New Englanders turned instinctively to their fine natural harbors. Hackling timber from their dense forests, they became experts in shipbuilding and commerce. They also ceaselessly exploited the self-perpetuating codfish lode off the coast of Newfoundland—the fishy “gold mines of New England,” which have yielded more wealth than all the treasure chests of the Aztecs. During colonial

days the wayfarer seldom got far from the sound of the ax and hammer, or the swift rush of the ship down the ways to the sea, or the smell of rotting fish. As a reminder of the importance of fishing, a handsome replica of the “sacred cod” is proudly displayed to this day in the Massachusetts Statehouse in Boston.

The combination of Calvinism, soil, and climate in New England made for energy, purposefulness, sternness, stubbornness, self-reliance, and resourcefulness. Righteous New Englanders prided themselves on being God’s chosen people. They long boasted that Boston was “the hub of the universe”—at least in spirit. A famous jingle of later days ran,

*I come from the city of Boston
The home of the bean and the cod
Where the Cabots speak only to Lowells
And the Lowells speak only to God.*

New England has had an incalculable impact on the rest of the nation. Ousted by their sterile soil, thousands of New Englanders scattered from Ohio to Oregon and even Hawaii. They sprinkled the land with new communities modeled on the orderly New England town, with its central green and tidy schoolhouse, and its simple town-meeting democracy. “Yankee ingenuity,” originally fostered by the flinty fields and comfortless climate of New England, came to be claimed by all Americans as a proud national trait. And the fabled

“New England conscience,” born of the steadfast Puritan heritage, left a legacy of high idealism in the national character and inspired many later reformers.



The Early Settlers’ Days and Ways

The cycles of the seasons and the sun set the schedules of all the earliest American colonists, men as well as women, northerners as well as southerners, blacks as well as whites. The overwhelming majority of colonists were farmers. They planted in the spring, tended their crops in the summer, harvested in the fall, and prepared in the winter to begin the cycle anew. They usually rose at dawn and went to bed at dusk. Chores might be performed after nightfall only if they were “worth the candle,” a phrase that has persisted in American speech.

Women, slave or free, on southern plantations or northern farms, wove, cooked, cleaned, and cared for children. Men cleared land; fenced, planted, and cropped it; cut firewood; and butchered livestock as needed. Children helped with all these tasks, while picking up such schooling as they could.

Life was humble but comfortable by contemporary standards. Compared to most seventeenth-century Europeans, Americans lived in affluent abundance.



Life and Death in Colonial America, by Prudence Punderson Note the artist’s initials, “P.P.,” on the coffin. This embroidery suggests the stoic resolve of a colonial woman, calmly depicting the inevitable progression of her own life from the cradle to the grave.

Land was relatively cheap, though somewhat less available in the planter-dominated South than elsewhere. In the northern and middle colonies, an acre of virgin soil cost about what American carpenters could earn in one day as wages, which were roughly three times those of their English counterparts.

“Dukes don’t emigrate,” the saying goes, for if people enjoy wealth and security, they are not likely to risk exposing their lives in the wilderness. Similarly, the very poorest members of a society may not possess even the modest means needed to pull up stakes and seek a fresh start in life. Accordingly, most white migrants to early colonial America came neither from the aristocracy nor from the dregs of European society—with the partial exception of the impoverished indentured servants.

Crude frontier life did not in any case permit the flagrant display of class distinctions, and seventeenth-century society in all the colonies had a certain simple sameness to it, especially in the more egalitarian New England and middle colonies. Yet many settlers, who considered themselves to be of the “better sort,” tried

to re-create on a modified scale the social structure they had known in the Old World. To some extent they succeeded, though yeasty democratic forces frustrated their full triumph. Resentment against upper-class pretensions helped to spark outbursts like Bacon’s Rebellion of 1676 in Virginia and the uprising of Maryland’s Protestants toward the end of the seventeenth century. In New York animosity between lordly landholders and aspiring merchants fueled **Leisler’s Rebellion**, an ill-starred and bloody insurgence that rocked New York City from 1689 to 1691.

For their part, would-be American blue bloods resented the pretensions of the “meaner sort” and passed laws to try to keep them in their place. Massachusetts in 1651 prohibited poorer folk from “wearing gold or silver lace,” and in eighteenth-century Virginia a tailor was fined and jailed for arranging to race his horse—“a sport only for gentlemen.” But these efforts to reproduce the finely stratified societies of Europe proved feeble in the early American wilderness, where equality and democracy found fertile soil—at least for white people.

CHRONOLOGY

1619	First Africans arrive in Virginia	1689–1691	Leisler’s Rebellion in New York
1625	Population of English colonies in America about 2,000	1692	Salem witch trials in Massachusetts
1636	Harvard College founded	1693	College of William and Mary founded
1662	Half-Way Covenant for Congregational Church membership established	1698	Royal African Company slave trade monopoly ended
1670	Virginia assembly disfranchises landless freemen	1700	Population of English colonies in America about 250,000
1676	Bacon’s Rebellion in Virginia	1712	New York City slave revolt
1680s	Mass expansion of slavery in colonies	1739	South Carolina slave revolt

KEY TERMS

indentured servants (69) **Congregational Church** (82)
headright system (70)
Bacon's Rebellion (74) **jeremiad** (83)
Royal African Company (74) **Half-Way Covenant** (83)
middle passage (74) **Salem witch trials** (84)
New York slave revolt (76) **Leisler's Rebellion** (86)
South Carolina slave revolt (Stono River) (76)

PEOPLE TO KNOW

William Berkeley
Nathaniel Bacon
Anthony Johnson

To Learn More

David Cressy, *Coming Over: Migration and Communication Between England and New England in the Seventeenth Century* (1987)
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A complete, annotated bibliography for this chapter—along with brief descriptions of the **People to Know** and additional review materials—may be found at

 www.cengage.com/history/kennedy/ampageant14e

Review Questions for Chapter 4

1. Early colonists in the Chesapeake struggled with all of the following EXCEPT
 - (A) a shorter life expectancy than colonists in other regions.
 - (B) strange and debilitating new diseases.
 - (C) land that was difficult to farm.
 - (D) significantly more men than women.
 - (E) lack of a stable family structure.
2. What were freedom dues?
 - (A) Farm implements, clothes, and sometimes land given to former indentured servants
 - (B) Fees paid by former criminals to start a new life in the English colonies
 - (C) The cost of passage for anyone moving from England to the colonies
 - (D) The system that gave 50 acres of land to anyone paying the passage of workers to the Chesapeake
 - (E) An agreement to work for seven years in exchange for passage to the colonies
3. Bacon's Rebellion was triggered by
 - (A) new and heavy taxes in the backcountry.
 - (B) land shortages and Indian policies.
 - (C) a severe depression in the seventeenth century.
 - (D) government mismanagement.
 - (E) a slave uprising led by Nathaniel Bacon.
4. What was the middle passage?
 - (A) The middle part of a ship, in which slaves were transported from Africa to the Americas
 - (B) Slave ships that were bound for the middle colonies
 - (C) The cost of transporting slaves from Africa to the New World
 - (D) The transatlantic journey that brought slaves to the Americas
 - (E) The organized breeding of slaves in the lower South for sale in the upper South
5. Slave codes had all of the following qualities EXCEPT
 - (A) the codes differentiated slaves from servants along racial lines.
 - (B) they made all slaves the property of their white owners for life.
 - (C) they made it illegal to teach a slave to read or write.
 - (D) there were no provisions allowing for slaves to be freed.
 - (E) they were first implemented in the Carolinas.
6. What is Gullah?
 - (A) A slave language
 - (B) A method of rice cultivation widely used in the Carolinas
 - (C) A West African religious dance
 - (D) A type of African bongo drum
 - (E) A rice-based dish
7. The Stono Rebellion was
 - (A) as large and devastating as Bacon's Rebellion.
 - (B) an example of slaves' anger at their treatment and permanent servitude.
 - (C) a slave revolt that erupted in New York in 1712.
 - (D) a labor strike by African American bricklayers, carpenters, and tanners.
 - (E) successful at reversing many of the restrictive slave codes.
8. All of the following are true about early slaves EXCEPT
 - (A) early slaves were primarily men.
 - (B) slaves initially worked on small, isolated farms.
 - (C) some early slaves were able to buy their freedom.
 - (D) slave imports continued to outnumber American-born slaves well into the late 1700s.
 - (E) slaves on plantations had greater social contact with each other.
9. How did slaves adapt the Christian religion to make it their own?
 - (A) They rejected the notion of heaven.
 - (B) They conducted services in their native languages.
 - (C) They infused their worship with singing and dancing.
 - (D) They merged African gods with the Christian God.
 - (E) They accepted Christian scriptural interpretations for their servitude.
10. The largest segment of white Virginians were
 - (A) plantation owners.
 - (B) merchants.
 - (C) indentured servants.
 - (D) landless whites.
 - (E) small farmers.

11. The early Puritans in New England lived
 - (A) a few years longer than their counterparts in England.
 - (B) almost as long as Americans today.
 - (C) barely past the age of 50.
 - (D) not more than two years in the harsh New England climate.
 - (E) the same number of years as their counterparts in the Chesapeake.
12. Why did New England leaders block women from retaining separate property and inheriting their husband's estates the way southern women did?
 - (A) They feared that it would undermine family unity.
 - (B) They worried that women would hoard land needed for the region's economic development.
 - (C) New Englanders were concerned that it would keep women from marrying.
 - (D) They believed that the courts should handle these matters.
 - (E) They felt that widows were well protected under their laws.
13. All of the following statements about the witchcraft hysteria and trials in Salem in the 1690s are true EXCEPT
 - (A) they started when a group of teenage girls claimed that older women in town had cast spells on them.
 - (B) property-owning women were often the targets.
 - (C) those accused of witchcraft were never exonerated.
 - (D) the witchcraft hysteria was driven by growing social and religious tension.
 - (E) twenty people and two dogs were executed as witches.
14. How did New England settlers' ideas about land differ from those of the Indians they encountered?
 - (A) The Indians used the land for farming, while the English wanted it for livestock.
 - (B) The English believed in staying in one place until the soil was depleted, then moving on.
 - (C) The Indians did not believe that land could be privately owned.
 - (D) New England colonists built their economy around staple crops.
 - (E) The English relied on slave labor to help develop New England colonies.