

Using the painting, "Nationalist Pride" (*American Pageant*, p. 234), answer parts a, b, and c.

- a) Briefly explain the point of view expressed by the artist about ONE of the following:
  - New World (American) political institutions
  - Old World (European) political institutions
  - American national culture
- b) Briefly explain ONE development from 1800 to 1820 that may have led to the point of view expressed by the artist.
- c) Briefly explain ONE way in which developments from 1800 to 1820 challenged the point of view expressed by the artist.